

## INDIVIDUAL MEMBERSHIP APPLICATION FORM

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Please complete legibly and return to your National Committee E-mail:

[membership@icom.museum](mailto:membership@icom.museum)

<http://icom.museum/the-committees/national-committees>

<http://icom.museum>

First name: \_\_\_\_\_

Last name: \_\_\_\_\_

Title: Mr/Mrs/Ms/Prof/Dr

(Please circle your answer)

Gender: Female/Male

(Please circle your answer)

Date of birth: \_\_\_\_\_

(DD/MM/YY)

Your institution or the last institution where you worked-to be used as main contact information : ☐ Yes ☐ No

Name:

Institution's website:

Your position:

Professional:

City:

Postal code:

Country:

Email:

Tel:

(Please indicate country & area code)

Fax:

(Please indicate country & area code)

Your personal information -to be used as main contact information:

☐ Yes ☐ No

Address:

City:

Postal code:

Country:

Email:

Tel:

(Please indicate country & area code)

Fax:

(Please indicate country & area code)

Category of membership: ☐ Regular (voting)

☐ Retired Professional\* (voting)

☐ Associate (voting)

☐ Student\* (non-voting)

☐ Contributor (voting)

☐ Supporting (non-voting)

\*Submit supporting document

Language for communication (tick one): ☐ English ☐ French

☐ Spanish

If you wish to become a member of an International Committee with full voting rights, please choose one:

Archaeology & History (ICMAH)  
Architecture & Museum Techniques (ICAMT)  
Arms & Military History (ICOMAM)  
Audio-visual & New Technologies (AVICOM)  
Conservation (ICOM-CC)  
Decorative Arts and Design (ICDAD)  
Collecting (COMCOL)  
COSTUME  
Documentation (CIDOC)  
Education & Cultural Action (CECA)

Egyptology (CIPEG)  
Ethnography (ICME)  
Exhibition Exchange (ICEE)  
Fine Arts (ICFA)  
GLASS  
Historic House Museums (DEMHIST)  
Literary Museums (ICLM)  
Management (INTERCOM)  
Marketing & Public Relations (MPR)  
Memorial Museums (IC MEMO)

Money & Banking Museums (ICOMON)  
Museology (ICOFOM)  
Museum Security (ICMS)  
Museums of Cities (CAMOC)  
Musical Instruments (CIMCIM)  
Natural History (NATHIST)  
Regional Museums (ICR)  
Science & Technology (CIMUSET)  
Training of Personnel (ICTOP)  
University Museums (UMAC)

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

**Committee chosen (only one):** \_\_\_\_\_  
**You can indicate up to three other committees you have an interest in:** \_\_\_\_\_

**Note:** the above information will be automatically processed to ensure your receipt of services from ICOM. In conformity with the *French law on Informatics & Civil Liberties* (Jan. 6, 1978, rev.), you have the right of access and to modify the information that concerns you.

I authorise ICOM to publish my data on its website (access restricted to ICOM officers and Committees): ☐ Yes  
☐ No I authorise ICOM to diffuse my data to non-ICOM third parties: ☐ Yes ☐ No

**Please complete, date and sign the following declaration:**

I, \_\_\_\_, declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the *ICOM Code of Ethics for Museums*.

**DATE:** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_